

QUARTO. Allegro moderato e pathetico.
tr. tr. tr. tir. più lento. a tempo.

The musical score for Violino I, Op. 7 by W.H. Veit, is written for a single violin. It begins with a tempo marking of "Allegro moderato e pathetico" and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into sections by tempo changes: "più lento" and "a tempo". The piece is characterized by frequent trills (tr.) and tremolos (tr.). Dynamic markings include fortissimo (ff), pianissimo (pp), forte (f), piano (p), crescendo (cresc.), decrescendo (dim.), and sforzando (sf). The score concludes with a "ritard." (ritardando) and a return to "a tempo".

VIOLINO I.

p *cresc.* *ff*
p *cresc.* *f* *p*
f *p* *cresc.* *f* *f*
p *pp*
cresc. *f*
cresc. *ff*
dim.
p *poco* *a poco* *cresc.* *cen*
do *e* *ritard.* *a tempo.* *f*
fz *p*
cresc. *f* *dim.*

VIOLINO I.

cresc. *cen do.* *f* *fz* *fz*
fz *p*
p *f* *dim.* *p*
cresc. *cen do.* *f*
dim. *p* *pp*
ppp *a tempo di* *poco ritard.* *ff*
Allegro 1º *fz* *fz* *rf*
dim. *nu* *en do.* *p*
ritard. *pp* *Presto.* *ff* *fz* *fz* *fz*
fz

VIOLINO I.

e - - - piu - - -
 ff fz fz fz fz
 p
 pp p cresc. cen -
 do. f
 con fuoco. f fz fz
 fz
 fz
 fz
 fz
 dim. p semplice.
 p² dim. ritard. pp p a tempo. cresc. f ritard. p
 a tempo.

VIOLINO I.

dim. p p pp
 f
 ritard. p a tempo.
 cresc. f
 tr tr tr
 fz p p
 cresc. ff p cresc.
 dim. p con anima. cresc.
 f fz ff f fz
 sec. sec. sec.

VIOLINO I.

M M 69.

Allegretto.

MINUETTO.

Measures 1-16 of the Minuetto. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including *p*, *cresc.*, *f*, *dim.*, *pp*, *fz*, and *tr*. The melody is characterized by flowing eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a repeat sign and first and second endings.

Measures 17-24 of the Minuetto. This section includes the 'ALTERNATIVO' section starting at measure 17. Dynamics include *ff*, *pp*, *dim.*, *p*, *f*, *fz*, and *con grazia*. The tempo marking *schierzando.* appears above measure 17. The music continues with intricate rhythmic patterns and concludes with a repeat sign and first and second endings.

VIOLINO I.

Measures 25-40 of the Minuetto. This section continues the musical themes with dynamics such as *p*, *cresc.*, *f*, *fz*, *dim.*, *pp*, *fz*, *cresc.*, *dim.*, *f*, *p*, *cresc.*, *cen*, *do.*, *f*, *dim.*, *e*, *ritar*, *dando*, *a tempo*, *f*, *ff*, *cresc.*, *f*, *fz*, *fz*, *dim.*, *fz*, *f*, *pp*, *crescen*, *do*, and *pù*. The music features a mix of melodic lines and rhythmic passages, including a section marked *ritar* (ritardando) and *a tempo*. The piece ends with a repeat sign and first and second endings.

VIOLINO I.

M. M. J = 138.

Allegro molto.

FINALE.

[illegible]**VIOLINO I.**[illegible]

VIOLINO I.

M. M. ♩ = 70.

ANDANTE.

p *rf* *cresc.*
f *rf* *dim.* *p* *f*
dim. *cresc.*
f *dim.* *p* *con sentimento.*
cresc. *f*
ff
pp *pp* *con delicatezza.*
cresc. *cen* *do.*
ff *dim.* *pp*
con molto espres. *di_minuendo.* *tr* *p*
pp *f.*
tr *dim.* *f.* *f.* *f.* *f.* *pp*

VIOLINO I.

p *cresc.* *tr* *ff*
cresc. *dim.* *ritard.* *a tempo.* *p*
rf *cresc.*
rf *p* *dim.* *pp*
cresc.
tr *fz* *fz* *dim.*
pp
cresc.
ff *fz* *dim.*
rf *con molto espres.* *f* *dim.*
p *tr* *dim.* *et poco ritard.* *pp*

VIOLINO II.

cresc.
p
f
cresc.
p
f
cresc.
p
f
pp
pp
cresc.
cres - cen - do
ff
dim.
p
poco
a poco
cres - cen - do
e
ritard. a tempo.
marque
fz
fz
p
cresc.
cen - do.
f
f
dim.
p
pp
ritard
a tempo.
p

VIOLINO II.

dim.
fz
fz
fz
pp
fz
cresc.
dim.
mf
f
p
cres - cen - do.
dim.
e ritard.
a tempo.
pp
f
2.
cresc.
f
fz
fz
fz
dim.
p
p
fz
fz
fz
fz
1.
pp
1.
cres - cen
do.
più
e
più
ff
fz
fz
fz
f
pp
dim.
pp
p
cresc.

Allegro molto.

6173

⋮

6472

ANDANTE.

p *f* *cresc.* *dim.*

p *f* *dim.* *cresc.* *f* *dim.*

VIOLA .

W. H. Veit, Op. 7.

Allegro moderato e pathetico.

tir. tir. tir. più lento. a tempo.

QUATTOR.

ff *pp* *ff* *fz* *p* *f* *dim.* *sf sf* *p* *f* *pizz.* *arco.* *fz fz cresc.* *fz* *fz* *p* *dim.* *p* *cresc.* *f* *dim.* *p* *sf sf* *ritard.* *a tempo.*

VIOLA.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, all in 3/4 time. The key signature is two flats (B-flat and E-flat). The notation is characterized by a variety of dynamics and articulation, suggesting a piece with significant emotional range and technical demands.

Dynamics and Performance Instructions:

- Staff 1:** *p*, *cresc.*, *f*, *p*, *f*
- Staff 2:** *p*, *cresc.*, *f*
- Staff 3:** *p*, *pp*, *cresc.*
- Staff 4:** *f*
- Staff 5:** *cresc.*, *ff*
- Staff 6:** *dim.*, *p*, *poco*, *a*, *poco*, *crescen - do*
- Staff 7:** *ritard.*, *a tempo*, *ff*, *fz*
- Staff 8:** *p*, *cresc.*
- Staff 9:** *dim.*, *f*, *p*, *f*, *p*, *pp*
- Staff 10:** *ritard.*, *a tempo*, *f*, *p*, *p*, *p*
- Staff 11:** *p*
- Staff 12:** *p*

The notation includes numerous slurs, accents, and phrasing marks, indicating a highly expressive and technically demanding piece. The use of *ff* (fortissimo) and *fz* (forzando) suggests moments of intense volume and emphasis.

VIOLA.

16.

pp

cres - cen - do più e più ff fz fz fz fz f

dim. p p con fuoco.

- cen - do f GP fz fz

fz fz fz fz 1. p p prf

a tempo. ritard. dim. ritard. pp p cresc. fz p a tempo.

cresc. f fz

fz p p cresc. f

dim. p cresc - cen - do. tempo di All^o 1^o sempre ff fz

dim. pp ppp poco ritard. ff fz

diminu - en - do p c ritar.

Presto.

dan - do. pp ff fz fz fz fz

FINALE.

The musical score is written for a single melodic line, likely for a violin or flute, in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The tempo markings include *ritard.* (ritardando), *a tempo.*, and *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and repeat signs. The final staff ends with a *dim.* (diminuendo) marking.

The image displays a musical score for the piece 'L'Espresso' by Franz Liszt, arranged for piano. The score is written on five staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/8.

- Staff 1:** Starts with a *cresc.* (crescendo) marking. The melody features eighth and sixteenth notes, with a *p* (piano) dynamic marking at the end.
- Staff 2:** Continues the melodic line with various articulations and a *ff* (fortissimo) dynamic marking.
- Staff 3:** Features a *dim.* (diminuendo) marking at the beginning, followed by a *cresc.* (crescendo) marking, and ends with a *dim.* marking.
- Staff 4:** Includes a *p* (piano) marking at the start, followed by a *cresc.* marking, and then *f* (forte) and *ff* markings.
- Staff 5:** Concludes the piece with *ff* markings and a *sec. sec. sec.* (second ending) marking.

[illegible]

VIOLA.

ALTERNATIVO.

ff pp ff pp

f f^z dim. p pizz. arco.

ff pp ff pp cresc. f

ff f pp perdendosi. f p

moren - do. tempo 1°

pp p

cresc. f

f f^z f^z f^z f^z f^z pp

cres - cen - do. f^z f^z f^z f^z

f^z f^z f^z p

cresc. f

ANDANTE.

p f cresc. dim.

dim. cresc. dim.

f p

VIOLA.

cresc. f ff

pp pp

cres - cen - do ff

con molto espres. dimi - nuendo. p

pp f f^z f^z pp

p cresc. ff

e ritard. a tempo. p³ 3 3

cresc. f p pp

cresc. f^z f^z dim.

pp cresc.

ff f^z p f con molto espres.

dim. poco ritard. pp

1

W H Veit, Op.7.

mm 4304

VIOLONCELLO.

6175

VIOLONCELLO.

6175

VIOLONCELLO.

Allegro molto.

FINALE

FINALE.

Allegro molto.

The musical score consists of ten staves of music, primarily in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Allegro molto'. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando), *a tempo*, *pizz.* (pizzicato), *arco*, *espres.* (espressivo), and *sempl.* (semplificato). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final measure marked with a double bar line and a repeat sign.

VIOLONCELLO.

Musical score for the first system of "The Swan" by Saint-Saëns. The score is written for a single bass line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamics and articulations: *cresc.*, *f*, *rf*, *dim.*, *p*, *cresc.*, *f*, *ff*, and *sec. sec. sec.*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Allegretto.

MENUE

MENUETTO. *Allegretto.*

p *cresc.*

f *p* *f* *ff* *ff* *ff* *ff* *ff*

pp

cres - cen - do. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p *cresc.*

f *f* *f* *p*

VIOLONCELLO.

ALTERNATIVO.

Musical score for Violoncello, page 3, Alternativo section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 14 staves of music. Dynamics include *ff*, *f*, *pp*, *p*, *dim.*, *pizz.*, *arco*, *cresc.*, *perdendosi*, *morendo*, *a tempo*, *cresc.*, *f*, *pp*, *p*, *cresc.*, *f*, *dim.*, *ff*, *p*.

VIOLONCELLO.

ANDANTE.

Musical score for Violoncello, page 5, Andante section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of 14 staves of music. Dynamics include *dim.*, *f*, *cresc.*, *pp*, *mf*, *pp*, *cresc.*, *con delicatezza*, *cresc.*, *con molto espres.*, *dim.*, *p*, *f*, *pp*, *f*, *f*, *f*, *f*, *pp*, *cresc.*, *dim.*, *e ritard. a tempo*, *cresc.*, *pp*, *pizz.*, *pp*, *tr*, *dim.*, *pp*, *cresc.*, *ff*, *f*, *p*, *dim.*, *con molto espres.*, *p*, *ritard.*.

Troisième

QUATUOR

pour deux Violons, Alto et Violoncelle.

composé et dédié

A MONSIEUR LE COMTE

EDOUARD DE CLAM GALLAS

*Chambellan de Sa Majesté l'Empereur d'Autriche
Lieutenant-Colonel d'un régiment des Cuirassiers, etc.*

par

W. H. V E I T.

Oeuv. 7.

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